

Damiano *Marasciuolo*

Born in Trani, Puglia, Damiano Marasciuolo trained as a pianist at the *Niccolò Piccinni* Conservatory in Bari under the guidance of M° Cinzia Falco, graduating with highest honours in 2020 — an achievement reached despite the challenges imposed by the pandemic. His training was further enriched by an international experience at the *Prins Claus Conservatorium* in Groningen, the Netherlands. He has recently completed a master's degree in composition for film, documentaries and video games, broadening his artistic horizons. Convinced that artistic growth knows no final destination, he is currently enrolled in the advanced specialisation programme at the Conservatory of Florence under M° Fernando Scafati. His approach to the repertoire is driven by genuine curiosity: alongside the great masterworks of the piano, he seeks out and champions unjustly neglected works, restoring to them the voice they deserve.

MASTERCLASSES

His training extends well beyond the academy, through an ongoing series of piano masterclasses with M° Aquiles Delle Vigne (2016), M° Antonio D'Antò (2017), M° Michele Marvulli (2017), M° Daniel Rivera (2017), M° François-Joël Thiollier (2018), M° Alfonso Soldano (2018), M° Ralph Van Raat (2019), M° Igor Roma (2019), M° Giuseppe Devastato (2021, 2022) and M° Pasquale Iannone (2023). His intellectual curiosity has led him to explore the harpsichord with M° Margherita Porfido (2018), music theory with Prof. Alberto Odone and Prof. Dinko Fabris (2015), and the study of historical pianos with Stefano Fiuzzi (2025) — a journey that reflects the same openness guiding his search for repertoire.

COMPETITIONS

In 2019 he was awarded First Prize at the *Premio Musicale Internazionale Città di Foggia* with a score of 98/100, and in the same year received First Prize in his category at the national *Igor Stravinsky* competition — the highest distinction awarded within his division — with a score of 92/100. In 2023 he reached the finals of the international *Napolinova* competition with a score of 88/100.

CONCERTS

He made his concert debut in 2016 at the *Associazione Domenico Sarro* in Trani, embarking on a journey that would lead him to increasingly prestigious venues. In 2017 he performed at the *Nino Rota* Auditorium in Bari, gave a recital at the *Fondazione Aldo Ciccolini* in Trani, and interpreted Mozart's Concerto K415 in a version for two pianos at the Auditorium of the Bari Conservatory. Between 2018 and 2020 he built an intense concert activity across Taranto, Naples — where he took part in multiple editions of *Piano City Napoli* and performed in the spaces of the Teatro San Carlo for an event of the Associazione NapoliPiano — Cosenza and Martina Franca. His international debut took place in the *AE Hall* of the Prins Claus Conservatorium in Groningen, followed by a

recital at the *Fundación Eutherpe* in León, Spain.

In 2021, after the long silence imposed by the pandemic, he returned to the stage at the *Teatro Mediterraneo* in Bisceglie, both as a soloist and as a member of the *Fondazione Biagio Abbate* orchestra. Among his most original experiences is the *Game Concert*, where he took on the role of conductor performing his own arrangements. Since 2022 he has been a recurring guest of the *Associazione La Ghironda*, which has invited him regularly — from Martina Franca to Ceglie Messapica — through to their most recent editions in 2025. In 2023 he performed for the *Amici della Musica* of Barletta and Margherita di Savoia, among the most established concert societies in Southern Italy. In 2024 he was invited to give a recital for the Italian Ministry of Education in Pisa. In September 2025 he took the stage at the *Salone delle Adunanze* of the *Accademia delle Arti e del Disegno* in Florence — one of the oldest and most distinguished venues in the city — in a chamber music programme for piano duo and vocal quartet.

CONTACT

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